

**NODA PANTOMIMES PRESENT**

***SNOW WHITE***

BY  
Ron Hall

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# S N O W   W H I T E   A N D   T H E   S E V E N   D W A R F S

A Pantomime in two acts by Ron Hall

## Characters in order of appearance:-

Fritz, Court Jester to Queen Lucretia, our funny man  
Chief Courtier, a straight man, bit part  
Snow White, Serving maid in the household of Queen Lucretia,  
our heroine  
Chamberlain to Queen Lucretia, a nasty piece of work  
Prince Valentine of Ruritania, our hero  
Queen Lucretia of Transylvania, beautiful but cold and cruel,  
our baddie  
Dame Dumpling, the Palace charlady, our dame  
Voice of the Mirror, appears behind gauze only, small part  
Fairy Dewdrop, a comedy 'drag' part  
Leo the Lion, a timid but friendly lion  
Olga, the Russian spy, a comedy character with accent  
Chief Housemaid, straight lady, bit part  
Prof                    )  
Tishoo                )  
Snoozy                )  
Grouchy             )     The Seven Dwarfs - These are not large parts  
Timorous            )                                   and can be played by  
Lucky                )                                   children suitably made up  
Barmy                )  
Girl dressed as nurse                                    )  
Boy dressed as footballer                                )     Daydream Land scene only  
Villager    )  
Prince's Valet, bit part, one scene only  
Waiter, non-speaking part, one scene only  
Chorus as courtiers, villagers and peasants  
Senior Dancers as entertainers at the palace, cleaners at the  
  dwarfs' cottage, evil spirits such as bats,  
  demons, etc, flag wavers and guests at wedding  
Junior Dancers as little chefs, Daydream land children and  
  village children

## Synopsis of Scenes:-

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Estimated length of show:- 2 hours 40 minutes. This allows  
for a short overture and 15  
minutes interval

Number of principal parts:- Female:- Six

Male:- Seven

Either:- Two (Chief Courtier and  
Villager)

Children:- Nine (Dwarfs and  
(Daydream Land Children)

These figures assume that the  
Prince is played by a girl and that  
Dame Dumpling is played by a man.

Scene changing:- Alternate scenes have a small number of  
characters so that they can be played in  
front of the running tabs allowing time to  
change the main sets manually. To reduce  
the numbers of sets the 'Village' set can be  
played in the Beer Garden and the Finale can  
be set in Queen Lucretia's Palace suitably  
decorated.

Use of music:- It should be noted that songs are only  
suggested and do not form part of the script.  
Arrangements should be made with the  
Performing Rights Society for performance

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S N O W   W H I T E   A N D   T H E   S E V E N  
D W A R F S

Act I

Scene 1 - The Throne Room of Queen Lucretia's Palace

(This is a lavishly decorated room with the throne itself mounted on a dais. There is also the magic mirror on a wall. This should, if possible, be gauze capable of being lit from behind so the Voice of the Mirror can be seen when speaking. The stage is filled with the chorus dressed as courtiers)

Opening Chorus (Chorus)

Suggested numbers:- That's Entertainment (The Band Wagon)  
                          Another opening, another show (Kiss Me Kate)  
                          Thou swell (A Connecticut Yankee)

(Fritz enters. He is wearing court jester's costume and carrying the usual jester's doll. He is bouncing with fun)

Fritz:-      Is everybody happy?

Chorus:-     No.

Fritz:-      No? But this is the palace of Queen Lucretia of Transylvania.

Chief C:-    Exactly.

Fritz:-      Oh come on, she's not as bad as that.

Chief C:-    Oh yes she is.

Fritz:-      Oh no she isn't.

Chorus:-     (Encouraging audience to join in) Oh yes she is.

Fritz:-      Oh no she isn't.

Chorus:-     (With audience) Oh yes she is.

Chief C:-    She's so mean she's cut us all down to one meal a day.

Fritz:-      Has she? I've had lots of things to eat today.

Chief C:-    What were they?

Fritz:-      Beans!

Chief C:-    There you are you see, she treats you as badly as she treats us. How much does she pay you a week?

Fritz:-      She usually gives me one rouble on account.

Chief C:-    On account?

Fritz:-      Yes. On account of her not having any more money on her.

Chief C:-    Surely she could pay you more than one rouble.

Fritz:-      Probably it's too much trouble (pronounced 'trooble' to rhyme with rouble).

Chief C:-    Her treasure house is full to overflowing with gold and precious stones.

Fritz:-      Is it?

Chief C:-    Yes and have you seen her beautifully carved chamber?

Fritz:-      Her what?

Chief C:-    I said 'Have you seen her beautifully carved chamber?'

Fritz:- You mean the one with the two handles?

Chief C:- No silly her bed-chamber.

Fritz:- Oh sorry, I thought you meant the one in the - - - throne room.

Chief C:- And yet we're all hungry, aren't we?

Chorus:- Yes.

Chief C:- I bet you haven't had much more than beans in the last week.

Fritz:- Maybe not, but today is going to be different.

Chief C:- Why, what happens today?

Fritz:- Today is the state visit of Prince Valentine of Ruritania.

Chorus:- Oh really? Very interesting! Isn't it exciting? I wonder what he's like, etc.  
(Snow White enters. She is a pretty girl but dressed almost in rags)

Snow W:- Hello Fritz.

Fritz:- (Pleased) Hello Snow White.

Snow W:- Did you say that Prince Valentine's coming today?

Fritz:- Yes, he's here on a state visit for a week and because old Lucretia wants to marry him everybody will be treated well to create a good impression.

Snow W:- That will make a pleasant change.

Fritz:- Oh Snow White, you're too kind and good to be working in the palace kitchens the way you do. Why don't you marry me and we'll run away from here and start a business of our own.

Snow W:- With you it would be monkey business. (She laughs)

Fritz:- Why is it no-one takes me seriously?

Snow W:- Oh Fritz, although I like you very much I could never love you. I'll know when my loves comes along.

Fritz:- (To Chief Courtier) Why can't anyone ever love me? I'm not ugly am I?  
(Chief Courtier coughs and turns away so he looks to other courtiers who do the same. Finally he looks back to Snow White)

Snow W:- Of course not. One day Miss Wright will come along, just wait and see. Look, here come the little chefs from the kitchen. They'll make us all happy.  
(The Junior Dancers enter dressed as chefs)

Dance (Junior Dancers)

Suggested numbers:- Food, glorious food (Oliver)  
You're never fully dressed without  
a smile (Annie)  
Sunshine cake  
(The Junior Dancers exit at the end of the dance)

Snow W:- There, how do you feel now?

Fritz:- A lot better.



Snow W:- Good. Now promise me you won't be sad anymore.

Fritz:- (Smiling) Alright.

(There is a fanfare and the Chamberlain enters)

Chamb:- Pray silence for his Highness, Prince Valentine of Ruritania.

(Another fanfare is heard. Prince Valentine enters and the Chamberlain exits)

Prince:- Good day my friends and what a wonderful day it is.

Song (Prince and Chorus)

Suggested numbers:- Pass me by  
Cabaret (Cabaret)  
On a wonderful day like today  
(The Roar of the Greasepaint)

Prince:- (To Snow White) And who are you that looks so out of place among the splendours of the court?

Snow W:- (Curtsying) Your Highness I am but a humble kitchen maid and should not be here. Please forgive me.

Prince:- There's nothing to forgive. A prize rose should be in the best garden. Tell me what is your name my dear?

Snow W:- It is Snow White.

Prince:- A beautiful name for a beautiful girl.

Snow W:- (Uneasy) I must go now your Highness. The Queen will be angry if she sees me here. (She makes to go)

Prince:- (Stopping her) When may I see you again?

Snow W:- It is hardly fitting for a prince to associate with a servant girl.

Prince:- I don't give a fig for protocol. Promise me we'll meet again.

(A fanfare is heard)

Snow W:- I must go. (She breaks away again)

(The Chamberlain enters)

Chamb:- Her most Imperial Majesty Queen Lucretia of Transylvania.

Prince:- (To Snow White) Promise.

Snow W:- Very well.

(Snow White exits quickly as Queen enters. Everyone bows and curtsies)

Queen:- Lower than that you dogs, lower I say.

(She suddenly notices the Prince and switches on a smile)

Ah Prince Valentine, how pleased we are to have the opportunity of entertaining you and your court for a few days.

Prince:- (Absentmindedly kissing her hand which has been placed right in front of his nose) It is a pleasure to be here Queen Lucretia.

Queen:- Come Prince, or may I call you Valentine? Come and stand by me.

(She takes his hand and moves towards the throne)

Prince:- Well I - - -

Queen:- Come, we have arranged some entertainment for you.  
Fritz, make us laugh.

(Queen sits on throne, Prince stands by her and Fritz comes forward)

Fritz:- Well you Majesty, did you hear the one about the two old men sitting in deckchairs?

Queen:- (Coldly) Yes.

Fritz:- Oh, well, did you hear the one about the Englishman, the Irishman and the Transylvanian?

Queen:- (Even more coldly) Yes.

Fritz:- Oh, well, did you hear the one about the man who sat on the bacon slicer and got a little behind in his work?

Queen:- (Smiling evilly) No, tell us that one.

Fritz:- That was the joke your Majesty.

Queen:- We are not amused. If your standard of joke does not improve by next week - - - (She draws her finger across her throat and makes cutting sound)

(Fritz repeats the Queen's action)

Yes. Now we suggest you go and read your joke book.

Fritz:- Yes your Majesty. Right away your Majesty.

(Fritz bows and exits in a flurry)

Queen:- (Clapping hands) Let the real entertainment begin.

(The Senior Dancers enter. They are dressed as cancan girls or other type of dancers)

Dance (Senior Dancers)

Suggested numbers:- If my friends could see me now  
(Sweet Charity)

Can-can (Orpheus in the Underworld)  
Modern pop number

(The Dancers curtsy to Queen and exit at end of number)

Queen:- We have also arranged a banquet in your honour Valentine. It should now be prepared. Let us go and sample the venison killed especially for your visit. (She rises)

Prince:- Pray lead the way Queen Lucretia.

Queen:- Please call us Lucretia.

Prince:- Very well - - - Lucretia. (He forces a weak smile)

(Queen offers her hand to the Prince who takes it. They lead off followed by the Chorus. As the Prince exits he glances back to where Snow White has exited. Dame Dumpling enters. She is carrying a mop and bucket)

Dame:- Hello everybody. I'm Dame Dumpling. They call me that because I'm always in a stew. It's my job to clean the whole of this rotten palace till it sparkles otherwise that 'orrible Queen Lucretia doesn't half give me what for. So I want you all to do something for me, will you? (She waits for audience reply) Will you? (She waits for reply again) That's better. I thought you'd all gone home. Every time she comes on I want you to boo and

hiss. Right, let's have a practice. Imagine I'm Queen Lucretia coming on.

(Dame exits and comes on again immediately imitating Queen Lucretia. Audience boo and hiss)

What a poor effort! Let's try again.

(The routine is repeated)

That's better! Now don't forget, will you? To look at me you wouldn't think I was a Bluebell Girl (or well known dance group member) a few short years ago, would you? Well I was. Men came miles to see my pirouettes. They did. My chassis had to be seen to be believed. I used to sing as well. I did. I got hundreds of requests everyday, but I didn't take any notice of them, I still used to sing.

Now look at me, reduced to being a Mrs. Mopp. Mind you someone did pay me a compliment last week. They did. They said I wasn't a bad old scrubber for my age. And I do make a bit on the side taking in washing. Yes I take it in from other people's lines.

Oh I did have a poor childhood. We lived right in the heart of London. Father couldn't get work. Mind you it's not surprising really, he was a shepherd. We were so poor that mother had to take the bones out of her corsets to make us soup to stop us from starving. And we had such a big family. Mother got so fed up of having kids that she went out into the back garden and chopped down the gooseberry bush.

(Fritz enters with joke book. He is mumbling to himself trying to memorise the jokes)

Ah Fritz, just in time to help me clean up. You know I can only do it when she's not sitting on the throne.

Fritz:- I can't. I must learn some new jokes or I'll be losing weight next week.

Dame:- Losing weight?

Fritz:- Yes, she'll be cutting my head off.

Dame:- Oh dear, haven't you learned any yet?

Fritz:- I've learned one. Can I try it out on you?

Dame:- Okay, go ahead.

Fritz:- Alright here we go. Why did the dog take the letter to the post box?

Dame:- I don't know. Why did the dog take the letter to the post box?

Fritz:- Because he'd just done his pools.

Dame:- Go on then.

Fritz:- That is the joke you twit.

Dame:- Oh dear, I think you'd better make a run for it while there's still time. Look out, here comes old Lucretia.

(They hide behind scenery as Queen Lucretia enters after first signalling to audience to boo and hiss. Queen hisses back)

Queen:- Now to consult my magic mirror. (Addressing mirror)  
Mirror mirror on the wall, who is the fairest of them all?

Mirror:- (Lighting up to reveal face) In all the land the fairest sight is a kitchen maid they call Snow White.

Queen:- Snow White, our step daughter, the fairest in the land? We'll soon see about that. (Calling off) Chamberlain.  
(Chamberlain enters)

Chamb:- Yes your Majesty.

Queen:- Do you remember my husband, the late King?

Chamb:- Yes of course your Majesty.

Queen:- And do you remember his first wife, the woman who died leaving a young daughter?

Chamb:- Yes your Majesty.

Queen:- And do you know where that young girl is today?

Chamb:- You mean Snow White?

Queen:- That's the girl, the snivelling little wretch!

Chamb:- I believe she's working in the palace kitchens, just as you instructed after her father died.

Queen:- Good! Are you sure that nobody knows she should really be the Queen instead of us?

Chamb:- Quite sure, your Majesty.

Queen:- Fine! Then nobody will worry if she suddenly 'disappears' from the palace.

Chamb:- How do you mean 'disappears'?

Queen:- Later tonight when it gets really dark we want you to take Snow White deep into the forest and - - - (She makes throat cutting noise and draws finger over her neck).

Chamb:- (Rubbing hands evilly) Very good, your Majesty.

Queen:- And then we will be the fairest in the land. Come, let us make preparations.  
(Queen and Chamberlain exit hissing at the audience as they go. Dame and Fritz come out from behind the scenery)

Dame:- Did you hear that? Snow White's in danger. We must warn her.

Fritz:- (Jumping up and down with excitement) Ooh, I feel so - - I feel so - - -

Dame:- Well I think you'd better go before there's an accident.

Fritz:- No, you don't understand. I feel so mad. That 'orrible Queen Lucretia!

Dame:- Yes I know what you mean. We must be stupid staying here. You're for it if you don't find some funny jokes and if I don't leave the place spotless she'll cut off my priveleges.

Fritz:- (Amazed) Will she?

Dame:- Yes. Let's find Snow White and then we can all leave together.

Fritz:- What a good idea!

Dame:- Come on, she'll be in the kitchen washing up after the banquet.

Fritz:- Her poor hands. I bet the Queen's even to mean to buy her some Fairy Liquid.

Dame:- Come on!

(Dame yanks Fritz offstage. The Prince enters)

Prince:- How pleaaed I am to be away from Queen Lucretia for a while. This week's state visit is going to seem more like a year with her around. Still if I can see Snow White from time to time it will make it all worthwhile. She's an absolute angel. I can see her now in my imagination with me in my secret chalet in the mountains. Wunderbar!

(Snow White enters)

Snow W:- What is wunderbar your Highness?

Prince:- Snow White! (He is pleasantly surprised) Wunderbar? Wunderbar means wonderful and it's the way I feel when I see you.

Snow W:- But I'm only a kitchen maid.

Prince:- Kitchen maid? To me you're a princess.

Snow W:- Oh if only I were things would be different.

Prince:- Not for me, I would still feel the same way about you.

Snow W:- Would you?

Prince:- Yes, I would still feel wunderbar.

Duet (Prince and Snow White)

Suggested songs:- Wunderbar (Kiss me Kate)  
Waltzing in ths clouds  
I'm falling in love with someone  
(Naughty Marietta)  
Modern romantic love song

Prince:- When may I see you again Snow White?

Snow W:- I'm free for an hour later tonight.

Prince:- Excellent! Where's the safest place to meet?

Snow W:- By the west gate. It's not often used.

Prince:- What time?

Snow W:- Nine o'clock.

Prince:- Fine! Nine o'clock at the west gate. I must go now. Lucretia will be growing impatient. Till tonight.

Snow W:- Till tonight.

(Prince blows Snow White a kiss and exits)

How happy I am! A prince is in love with me. I must be the luckiest girl in the world.

(She spins around with joy as Fritz and the Dame enter with bundles on sticks, one extra for Snow White)

Dame:- Ah there you are! Thank heaven we've found you.

Snow W:- Why, what's the matter?

Fritz:- It's old Lucretia. We overheard her planning to - -

Snow W:- Planning to what?

Fritz:- Planning to - - - (He starts to cry)

Snow W:- Now stop crying and tell me what she's planning to do.

Fritz:- She's planning to - - to - - to kill you. (He starts crying again)

Dame:- So we're all leaving before it gets dark. We've packed up your things. Here they are.

(The Dame gives Snow White her bundle)

Snow W:- But I can't go now I've arranged to meet - - - to meet someone later tonight.

Dame:- Listen, if you don't come with us now you won't be alive to meet anyone ever again.

Fritz:- Yes, you won't be alive to meet anyone ever again.

Dame:- The Chamberlain will take you deep into the forest.

Fritz:- Yes, the Chamberlain will take you deep into the forest.

Dame:- You'll be a dead duck.

Fritz:- Yes, you'll be a dead duck.

Dame:- (To Fritz) Will you shut up? It sounds like an echo chamber.

Snow W:- Are you sure? Couldn't I stay just a little bit longer?

Dame:- No, definitely not! If you don't come now you've had your chips.

Fritz:- And your fish as well.

Snow W:- (Sighing) Alright, if you say so, I'll come.

Dame ):- Hooray!  
Fritz):-

Trio (Dame, Fritz and Snow White)

Suggested numbers:- I'm on my way (Paint your Wagon)

Tomorrow (Annie)

Hi-Diddle-de-dee! (Pinocchio - with amended words below)

Dame:- Hi-diddle-de-dee, it's time you came with me.  
For if you stay you will wind up dead,  
So don't be silly and lose your head.  
Hi-diddle-de-doo, it's really up to you.  
The wages here are so very low,  
So from the palace we all must go.  
Now please don't say that your answer's 'No'.  
It's time you came with me.

Fritz:- Hi-diddle-de-dee, it's time you came with me.  
We'll steal away just before it's night,  
When all the soldiers are out of sight.  
Hi-diddle-de-doo, I must go to the loo,  
For if the journey is rather long,  
I can't be merry and sing a song,  
When you're alright and I'm all wrong.  
I must go to the loo.

(Fritz exits quickly)

Snow W:- Hi-diddle-de-dee, I know it's up to me.  
I would be wiser to come with you,  
Where folks are kind and a friendship's true.  
Hi-diddle-de-doo, I'll live a life that's new.  
A tear I'll shed and a sigh I'll heave,  
And there's a someone I hope will grieve.

I'll come with you though I hate to leave.  
I'll live a life that's new.

(Fritz re-enters with a big smile and a sigh)

All:- Hi-diddle-de-dee, at last we will be free.  
Away from evil and sin and vice,  
Although at times it is rather nice.  
Hi-diddle-de-doo, we'll live a life that's new.  
A one, a two and we'll dash away,  
Tonight's the night and today's the day.  
Tomorrow we will be faraway.  
At last we will be free.

(They all exit with their bundles as tabs close. If extra scene changing time is required the tabs can be drawn before the song starts)

## Scene 2 - Deep in the Forest (Front cloth or tabs)

(Fairy Dewdrop enters. She is carrying a rather limp wand and scroll)  
Fairy:- I am the Spirit of the Wood, come to do a bit o'good.  
Fairy Dewdrop is my name and I always play the game.  
Dainty as a daffodil I may wander where I will.  
To reach this spot I came by snail, faster far than  
British Rail.

Please excuse the appearance, but I've spent the last two weeks on the top of a Christmas tree (rubs posterior).  
I wish they'd been a bit more gentle when they put me up there.

(Snow White, Dame and Fritz enter cautiously. Dame is looking backwards and bumps into Fairy Dewdrop)

Dame:- Ooh! Danny La Rue!

Fairy:- Listen who's talking.

Snow W:- No, it's a fairy.

Fritz:- No comment.

Fairy:- Any more remarks like that and I won't do my good deed.  
(Fairy sulks)

Fritz:- The only good deed you could do anybody would be to make yourself vanish.

Fairy:- That does it! You've had it! No good deed!

Dame:- (Elbowing Fairy) Oh go on.

Fairy:- (Elbowing Dame) No I shan't.

Dame:- (Elbowing Fairy) Oh go on.

Fairy:- (Elbowing Dame) No I shan't.

Dame:- (Elbowing Fairy) Oh go on.

Fairy:- (Knocking Dame over) No I shan't.

Snow W:- Please, for me.

Fairy:- Well alright but tell Little and Large (or other well known comedy team) to lay off.

Snow W:- Now you two, be nice to the lady. She's here to help us.

Fairy:- Yes, I have been sent by the Queen of the Fairies to help you out of your predicament.

Snow W:- There you are. Aren't you sorry you spoke that way?  
She may put a spell on you.

Fairy:- I may turn you into something dreadful, something that  
makes everyone shudder.

Fritz:- Not, not - - - Terry Wogan (or Des O'connor)?

Fairy:- No, worse than that.

Dame:- Oh no! We're sorry! We're terribly sorry, aren't we  
Fritz?

Fritz:- Oh yes. We're terrible and we're sorry as well.

Fairy:- (Primly) Then we'll say no more about it. Now I can  
continue with my official fairy duties.  
(Fairy unwinds scroll and reads)  
In Fairyland away up there. (She points with wand)  
Where sky is blue and all is fair. (She flutters her  
eyelids)  
Queen Titania heard your plea,  
And came along in search of me.  
Go she said to yonder glade. (She points with wand)  
And do not fear or be afraid.

Fritz:- For heavens sake get on with it you silly old - - -  
fairy.

Fairy:- (Insulted) Oh!

Snow W:- Fritz, I'm ashamed of you. Apologise at once.

Fritz:- Sorry.

Fairy:- Treating that remark with the contempt it deserves, I  
shall continue. (She looks back at scroll)  
Tell these mortals down below. (She points down)  
Through the forest they must go.  
Find the dwarfs that number seven,  
In a place that they'll call heaven.  
Yes I am instructed to tell you that refuge may be  
found in the cottage of the Seven Dwarfs.

Snow W:- The cottage of the Seven Dwarfs? Where is that please?

Fairy:- Follow this path through the forest, turn left, no right,  
no - - -

Dame:- Make your bloomin' mind up.

Fairy:- (To Snow White) Your friends are very rude. I don't know  
how you put up with them.

Snow W:- I'm sorry. Please continue.

Fairy:- Alright, but only because of you. Turn left at the big  
oak tree, cross the bridge and you're there.

Snow W:- Thank you very much. We will never forget your kindness.  
(The Lion enters but nobody sees him at first)  
If there's ever anything we can do for you at any time,  
don't hesitate to let us know, will you?  
(Fairy sees Lion and dashes off with 'silent scream')

Fritz:- What a funny woman! She didn't even stop to say goodbye.



(Lion goes behind Dame and touches the back of her neck)

Dame:- I've got a funny itchy feeling. It must be something I've picked up in the forest.

Fritz:- You've never picked anything up in your life, not even when you lived at Portsmouth.

(Dame looks around and sees Lion. She dashes off with 'silent scream'.)

(To Snow White) Do you think I've upset her saying that?

(Lion goes behind Fritz)

Snow W:- I hope not. You seem to have upset everyone else.

Fritz:- Come on Snow White. Let's find this cottage.

Snow W:- We can't go without Dame Dumpling.

Fritz:- That's funny! Both Fairy Dewdrop and Dame Dumpling have gone. Do you think there's something frightening them?

Snow W:- No, I don't think so.

Fritz:- Let's ask the audience. (To audience) Is there anybody there? (Audience replies) I can't hear you. (Reply) Behind me?

(They both walk round in a small circle, but Lion walks behind them and they do not see him)

There's nobody there.

(The Lion touches Snow White on the shoulder. She sees him and dashes off again with 'silent scream'. The Lion stands where Snow White has stood. Fritz remains facing front and thinks Snow White is still there. He reaches out and touches the Lion's paw)

I didn't know you were wearing gloves. Still it is a cold night.

(Fritz touches the Lion's mane)

Your hair's grown as well.

(Lion gives a growl. Fritz turns sees him and begins to dash off. Lion starts to cry. Fritz stops and turns back)

What's the matter?

Lion:- I'm frightened of being in the forest on my own.

Fritz:- But you're a lion.

Lion:- I know. I'm ashamed of myself. (He starts to cry again)

Fritz:- (Patting him) There there! Never mind! You can come with us if you want.

Lion:- Ooh, can I? Smashing!

Fritz:- (Calling offstage) It's alright, you can all come back. He's a friendly lion.

(Fairy, Dame and Snow White re-enter hesitantly at first)

Fritz:- What's your name?

Lion:- Leo.

Fritz:- Leo?

Lion:- Yes, I'm Leo the Lion.

Fritz:- Well Leo, this is Snow White.

Snow W:- Hello Leo. (She curtsies)

Fritz:- This is Fairy Dewdrop.  
(Leo bows)

Fairy:- Charmed I'm sure. (She curtsies)

Fritz:- And this is Dame Dumpling.  
(Leo bows)

Dame:- The pleasure is yours. (She curtsies)

Fritz:- And I'm Fritz. (He bows)

Lion:- It's nice to meet you all folks. Fairy Dewdrop,  
can you make me brave please? I'm so scared of  
everything.

Fairy:- No I can't. That is beyond my powers. You must  
make yourself brave.

Lion:- Oh dear, I'll never be brave. If only I had some  
courage.

Optional Song (Leo the Lion with the others joining  
in the chorus)

Suggested numbers:- If I only had a heart (The Wizard  
of Oz)  
Heart (Damned Yankees)

Fairy:- To have a heart you must earn it.

Lion:- I'll try. I'll try.

Fairy:- Now you'd better all be off to the dwarfs' house.  
I feel danger approaching.

Lion )

Fritz )

Snow W):- Goodbye, thank you, bye bye, see you again sometime,  
Dame ) etc.

Fairy:- Good luck.

(Dame, Fritz, Snow White and Lion exit, waving as they  
go)

And now to adopt a suitable pose.

(Fairy adopts suitable 'fairylike' pose with wand as  
the Chamberlain enters)

Chamb:- Ah, tell me good woman - - -

Fairy:- Good woman! Good woman! I'm not a good woman! What am  
I saying? Yes young man, what can I do for you?

Chamb:- Tell me you goddess of beauty.

(Fairy looks around to see if he is addressing someone  
else and then realises he means her)

Fairy:- Oh! You mean me. Goddess of beauty! I can see you're  
a man of taste and discernment.

Chamb:- Have you seen a young girl with a patched skirt pass  
this way?

Fairy:- Now let me think - - - oh yes, now I remember, I have.

Chamb:- Which way did she go?

Fairy:- (To audience) Shall I tell him? (Reply) Oh go on, let  
me.

Chamb:- I only want to help her. I'm frightened she gets lost in the forest.

Fairy:- (To audience) I think I ought to tell him. Snow White went - - - that way.

(She points in the wrong direction)

Chamb:- Ha ha ha ha. We'll soon have her back.

(Chamberlain exits in pursuit)

Fairy:- Ha ha ha ha. That's what he thinks.

(Fairy exits as tabs draw back on Scene 3)

### Scene 3 - Inside the Dwarfs' Cottage

(The chorus are on stage dressed in peasant costume. They are carrying brooms, dusters, etc)

Song (Chorus and possibly Senior Dancers)

Suggested numbers:- A woman's touch (Calamity Jane)  
There's always room at our house  
Mockingbird Hill

(This number can include a sequence for the Senior Dancers if desired)

(Olga enters after the dance. She is a typical Russian woman with a hammer and sickle in one corner of her red pinafore)

Olga:- Vell, are ve all finished?

Dancers and Chorus:- Yes ma'am.

Olga:- Good! Ze place must be spotless for ze return of ze seven dwarfs. Zey 'ave been vorking 'ard in ze mine all day and everythink must be shipshape and in ze fashion of Bristols. (She looks around) Yes, it looks nice and clean. Off you go zen. Ze seven dwarfs vill be 'ere soon.

(Dancers exit)

Chief Housemaid:- (Secretly) Have you heard from Moscow yet Olga?

Olga:- No but I am expectink.

Chief H:- Well, I'd never have noticed.

Olga:- No, I am expectink a secret agent to call at any time.

Chief H:- How will you know it's him?

Olga:- Because 'e vill say ze password.

Chief H:- What is the password?

Olga:- Promise you von't tell.

Chief H:- I promise.

Olga:- Ze moonlight is shining on ze Volga.

Chief H:- The moonlight is shining on the Volga?

Olga:- Ssh!

Chief H:- You Russians are all alike. You think there's James Bond behind every tree.

Olga:- Ve Russians must be careful. Ve must keep Russia glorious.

Optional Song (Olga and Chorus)

Suggested number:- Glorious Russian (Stop the World)

(At the end of the number the Chief Housemaid and the Chorus exit)

Olga:- Vell I really must get on with my exercises.

(She starts to limber up as Snow White, Fritz, Dame and Lion enter)

Fritz:- Excuse me.

Olga:- Ssh! (She looks around warily. Others follow her gaze) Ze moonlight is shining on ze Volga.

Dame:- (To Fritz) Humour her. I think she's a bit - - (She taps her forehead)

Fritz:- Oh yes. - - - (To Olga) The white dove is flying south for the winter.

Olga:- Ze snows of Russia are lyink deep on ze mountains.

Fritz:- The rain in Spain stays mainly in the plain.

Olga:- Ze greengrocer 'as a straight banana.

Fritz:- I've got a lovely bunch of coconuts.

Olga:- Are you a member of the T.L.P.?

Fritz:- What's that?

Olga:- Ze Transylvanian Liberation Party.

Fritz:- No, but I have a P.H.D.

Olga:- P.H.D.? Vot is zat?

Fritz:- Pantomime Halfwit's Diploma.

Olga:- Ho ho ho. You are so very funny. (She gives Fritz a terrific slap on the back and sends him flying across the stage)

Fritz:- (Moving shoulder) You're not a friend of Frank Bruno (or other well known boxer) are you?

Olga:- No no, you do not understand. Our liberation party is vorking to get Queen Lucretia off ze throne.

Fritz:- Have you tried dynamite?

Snow W:- We've just escaped from Queen Lucretia's palace so we'll join your party, won't we?

Dame )

Fritz):- Yes.

Lion )

Olga:- Oh good! You must stay 'ere in ze 'ouse of ze seven dwarfs. You will be safe from ze clutches of ze 'orrible Queen Lucretia.

Snow W:- Thank you very much. I am Snow White.

Olga:- My name is Olga. I am ze 'ousekeeper 'ere.

Fritz:- Thank you Olga.

Olga:- You are velcome chuchiface. (She grabs his cheek)

Dame:- Thank you Olga from the Volga.

Lion:- (Shyly) Thank you Madam Olga. You're very kind.

Olga:- Vot a lovely friendly lion! (She strokes his mane)

Lion:- Aw shucks!

Olga:- Come now, I vill show you to your rooms. Valk zis vay.

(Olga walks with peculiar gait and Fritz tries to copy her)

No no no! Ven I say valk zis vay I don't mean valk zis vay,  
I mean --- valk zis vay.

Fritz:- (after slight pause) Yes, you don't mean walk this way, you mean walk this way.

Olga:- Zat's right. (Olga begins to exit)

Fritz:- They are funny, these foreigners.

(They all exit. There is the introduction to the coming number and the dwarfs can be heard singing in the distance. The sound gets nearer and the Dwarfs enter in single file. Each dwarf has a pick or a shovel with a jewel hanging from it)

### Song

Suggested songs:- Heigh Ho, Heigh Ho  
Whistle while you work  
The Happy Wanderer

(After song Snow White enters)

Prof:- Who are you young lady?

Snow W:-Oh, I'm sorry. I didn't realise anyone was here. My name is Snow White. Olga said I could stay here.

Prof:- Oh well, if Olga said you could stay here it's alright. Snow White is a pretty name. Let us introduce ourselves.

Tishoo:- (Sneezing) - - - I'm - - - Tishoo.

Snoozy:- (Yawning) I'm - - - Snoozy.

Grouchy:- (Grumpily) I'm Grouchy.

Timorous:- (Shyly) I'm Timorous.

Lucky:- (Laughing) I'm Lucky.

Barmy:- I'm er - - - (he thinks) oh yes, I'm Barmy.

Prof:- (Bowing) And I'm Prof.

Snow W:-Your servant gentlemen. (She curtsies)

Tishoo:-Where have you - - - (sneeze) come from?

Snow W:-My friends and I have just escaped from Queen Lucretia's palace.

Snoozy:-You must be very (yawn) tired.

Snow W:-No I'm not, honestly.

Grouchy:-Of course she isn't. Don't be so silly.

Snow W:- (To Timorous) What did you say your name was?

Timorous:-It's - - it's - - (turning away) Timorous.

Snow W:-Oh come now, there's no need to be so shy.

Lucky:- No, Snow White's right. Laugh and the world laughs with you, ha ha ha. (There is a stony silence from the rest)  
Ha - ha - ha - - - well most of the time.

Snow W:- (To Barmy) And you're Barmy.

Barmy:- I am? I mean, I am.

Prof:- We must get you some new clothes. It's not right that a pretty girl like you should be in rags.

Tishoo:- Especially a girl with a nice figure like yours.

Snoozy:- Just because he says you've got a nice figure (yawn)  
I hope you won't hold it against him.

Grouchy:- If that's the best joke you can think of I think you'd better go back to sleep.

Timorous:-Please Miss Snow White.

Snow W:- Yes Timorous.

Timorous:- (Turning away again) No I can't. I'm too shy.

Snow W:- Look, I'll turn around so I won't see you. (She turns)  
Now say it.

Timorous:- (Turning back) Well on Saturday we're all going to the village, aren't we?

All:- Yes.

Timorous:-So we could take Snow White with us and buy her a new dress.

Lucky:- What a good idea! Ha ha ha. (Again stony silence)

~~Barmy:- (Turning Snow White back) You can turn round again Miss Snow White. We're taking the village to you on Saturday, no we're not. We're taking Saturday to you on the village. No, the village is - - -~~

Prof:- What he means is, we're taking you to the village on Saturday to buy you a new dress.

Snow W:- Thank you gentlemen. You're very kind.

Prof:- Saturday is the day when the harvest is gathered and there will be singing and dancing in the streets.

Snow W:- How lovely! If only - - -

Prof:- If only what Snow White?

Snow W:- Oh I just wish that someone I met a little while ago could be there.

Prof:- Wishes sometimes do come true.

Snow W:- I don't think this one will. There will be no courting for me on Saturday.

Tishoo:- What's - - - (sneeze) courting?

Snow W:- (Surprised) What's courting?

Snoozy:- Yes, what's - - - (yawn) - - courting?

Grouchy:- Fancy not knowing what courting is.

Timorous:-Do you know what courting is Grouchy?

Grouchy:- Well, it's - - er, it's - - er.

Barmy:- You don't know either. You're as daft as I am.

Grouchy:- How dare you talk to me like that.

Snow W:- Now boys, no quarrels. I think it's about time I gave you a lesson in the art of going courting so you'll be alright on Saturday.

Song (Snow White and the Dwarfs)

Suggested numbers:- Goin' Co'tin' (Seven Brides)  
I wanna be loved by you (Good Boy)

Scene 4 - Daydream Land (Front cloth or tabs)

(Girl enters dressed as nurse followed by boy dressed as footballer)

Girl:- When I grow up I'm going to be a nurse and look after all the people that are sick.

Boy:- So what? When I grow up I'm going to play football for  
- - - (local team) and score more goals than all the rest of the team put together.

Girl:- I bet I can cure more patients than you can score goals.

Boy:- I bet you can't.

Girl:- I bet you I can. I'll cure more patients than anybody in  
- - - (local town)

Boy:- That's nothing! I'll score more goals than anybody in - -  
(Name of County).

Girl:- That's nothing! I'll cure more patients than anybody in England, in the World, - - - in the Universe - - - and in  
- - - (local street).

Boy:- I bet I live in a bigger house than you do.

Girl:- I bet you don't.

Boy:- Our house is so big that by the time my dad finishes painting it it's time to start again.

Girl:- Our house is so big it takes half an hour to walk round it.

Boy:- Our house has got something that your house hasn't got.

Girl:- What's that?

Boy:- Two toilets.

Girl:- That's nothing. Our street's so long that the number of the last house is over a thousand.

Boy:- Our street's too posh to have numbers.

Girl:- My dad's buying me a bike for my next birthday.

Boy:- That's sissy stuff! My dad's buying me a full size model of an atomic warhead. Then I can come along and blow up all the thousand houses in your street.

Girl:- You're horrid and I hate you and I hope every time you play football you bust the elastic in your shorts.

Boy:- I think you're rotten as well and I hope - - - I hope when you're a nurse your bed pans always need emptying.

Girl:- Fishface!

Boy:- Scraggy legs!

Girl:- Bird-brain!

Boy:- Big head!

(The Villager enters)

Villager:- Now now, what's going on? I thought you two were friends.

Girl:- He keeps calling me names.

Boy:- She started it.

Villager:- Now calm down the pair of you and shake hands. I'm sure you were both a little bit to blame.

Girl:- I wish I was grown up and then I could pass him in the

street and never speak to him like mother does with Mrs. Brown.

Boy:- I wish I was grown up and then I could leave here and never see her again.

Villager:- You musn't talk like that, either of you. Children grow up too quickly these days. I remember when I was a boy/girl how magic the world used to be.

Girl:- Did you think so?

Villager:- Of course I did.

Boy:- Tell us about it.

Song (Villager)

Suggested songs:- Mysterious people  
The wonderful toy  
Que sera sera

(During the song the Junior Dancers enter to depict the characters in the song and there is a dance incorporated in the number. It should be remembered that only limited stage space is available. At the end of the number the Villager, Boy, Girl and other children exit. The Dame enters from the opposite side)

Dame:- Hello everybody. Well we've got ourselves settled down in the home of the seven dwarfs and I'm getting on very well with Fritz. You know he'll make some girl a lovely husband. He's so thoughtful. He even warms his hands before he milks the cow. And it's a lovely house. It's got wall to wall floors and Ivy creeping up the walls. A lovely girl is Ivy! There's only one thing that could spoil it all - - Queen Lucretia. She's up to her old tricks again. Look what's happening back at the palace. Get ready to hiss and boo.

(Dame exits as tabs draw back on Scene 5)

#### Scene 5 - The Throne Room at Queen Lucretia's Palace

(The arrangement is as for Scene 1. As the tabs draw back Queen Lucretia is seated on the throne. The Chamberlain enters)

Queen:- Well Chamberlain, did you carry out my orders?

Chamb:- (Frightened of being found out) Orders your Majesty?

Queen:- Yes, orders.

Chamb:- What orders were they your Majesty?

Queen:- You know very well - that girl Snow White.

Chamb:- Oh yes - - Snow White.

Queen:- Well man, did you kill her? Because if you didn't there will be - - -

Chamb:- Oh yes your Majesty, she's dead, quite dead. I - - er - saw to it myself.

Queen:- Good! Very good! Now we need have no worries. The kingdom is ours and no-one can take it from us.

Chamb:- How true your Majesty. Yours will be the most glorious reign this country has ever known.

(He collapses onto one knee)

Queen:- Don't grovel Chamberlain. Get up, you look like a wornout old carthorse.